

Developing ideas ANALYSIS ASPIRATIONS DEVELOP

RECORD Critical understanding of sources **RESPECT** 

**PHOTOGRAPHY** 

**INDEPENDENCE** 

Developing appropriate use of media Presenting a meaningful response

**SUCCESS** 

## **Understanding and Applying Fine Art Skills**

**DRAWING** 

EXPERIMENT SCULPTURE

Students will develop and

knowledge learned in years

Students will be introduced

extend skills and

9, 10 and 11

to exam paper

PAINTING

RESILIENCE REALISE/OUTCOME



Students will develop and extend skills and knowledge learned throughout Year 9 and 10. Students

will work to previous GCSE exam

question, this project will allow

students more time to develop their

influences, materials and techniques

own independent ideas and work.

Students will be introduced to a variety of artists, culture, social

in the context of theme.

Visual recording

**OBSERVATION** Experimenting with

Reviewing and refining new techniques and media

Recording ideas and insights

Engaging with artists COLLABORATION and designers

Developing presentation

Resolving ideas



and Exams exams

AO1 - DEVELOP ideas through investigations, demonstrating critical understanding of sources. Students conduct appropriate and relevant artist research in response to the theme.

Revision

AO2 - Refine work by exploring ideas, selecting **EXPERIMENTING** with appropriate

media, materials, techniques and processes in response to artist work.

**Natural Forms** 

**Exam Component** 



AO1 - DEVELOP ideas through investigations,

Students conduct appropriate and relevant artist

AO3 - RECORD ideas, observations and insights personal and relevant to intentions as meaningful RESPONSE work progresses Students gather relevant and demonstrates primary and secondary resources, conduct observational drawing and annotations.

AO4 - Present a that realises intentions understanding of visual language.

RESILIENT

AO4 - Present a personal and

meaningful RESPONSE that

demonstrates understanding

realises intentions and

and knowledge learned in years 7,8,9. Students will be introduced to a variety of artists, culture, social

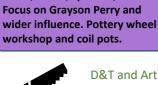
develop and

extend skills

influences. materials and techniques in the context of

**RESPECTFUL** 

**Focus on our British Values:** social, moral, spiritual, cultural.



D&T and Art Skills - The Paddle Boat Challenge, The Wind Power Challenge, The Glider Challenge, Printing, Collage, Abstraction.

observational drawing. Students RECORD moral, spiritual, cultural knowledge by 3 design ideas including relevant drawing conducting and and annotation.

AO1 - DEVELOP social, AO3 - Students complete an

presenting a relevant AO2 – EXPERIMENT artist research and with media and contextual research. practical techniques Students make crossin the style of the artist and cultural influences.

complete their final OUTCOME.

AO2 - Refine work by exploring ideas, selecting AO4 – Students and EXPERIMENTING with appropriate media, materials, techniques and

processes in response to artist work.



demonstrating critical understanding of sources. AO3 - RECORD ideas, observations and insights relevant to intentions as work progresses. Students gather relevant primary and secondary resources, conduct observational drawing and annotations.

of visual language. Year 9 students complete a mini-

GCSE style project based on a previous exam question 'Collections' allowing them to build upon knowledge and skill learned in years 7+8.





**British Values** 

AO3 - Students draw a portrait from

artist research.

GCSE Preparatory Project: 'Collections'

knowledge of portraiture and portrait drawing including appropriate artist research.

Client Based Project

AO1 - Students DEVELOP their



AO2 – Students extend their portraits through EXPERIMENTS using a range of media and practical techniques including appropriate

observation.

drawing.

AO4 - Students create a final **OUTCOME** portrait based on their research, experiments and ? the brief.

COLLABORATIVE

ASPIRATIONAL



Year 7 UNIT 2 builds upo foundation learning in UNIT 1: To understand the creative journey of an artwork and take a creative journey to Mexico



The Creative Journey

curricular links.

collage in the style of

AO2 – Experiment with



AO3 – Drawing and designing alebrijes sculpture.



AO4 – Creating an alebrijes sculpture final outcome and evaluation. Self and peer reflections, verbal and written teacher feedback and written

student action.



Students RECORD 3 design intentions using

the brief including annotations and

To create a portrait artwork for International Women's Day. Commissioned by a gallery – builds upon knowledge and skill learned in



AO1 – Develop contextual knowledge by conducting and presenting relevant artist research on Mexican Folk Art, Pedro Linares and Alebrijes.

AO4 - Students complete a final OUTCOME bringing together the Elements of Art in the form of an Impressionist painting.

AO2 - EXPERIMENT with a range of practical techniques and materials to create pattern and





AO3 - Students **RECORD** by completing a written analysis of an artwork relating to the Impressionism art movement.









AO1 - Students DEVELOP observational drawing skills using line, shape, tone and











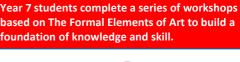
































Challenge Explanations

Modelling

**Deliberate Practice** 

Differentiated Questioning

Feedback