



FORT PITT
GRAMMAR SCHOOL

GCSE REVISION EVENING

Art and Design

Miss V Melhuish

A **Beyond** ACADEMY
SCHOOLS TRUST

GCSE Art and Design

- Fine Art
- Graphic Communication
- Textiles

- Key exam information
- Exam content information
- Revision resources
- Subject specific revision and exam technique
- Top tips for parents
- Top tips for students

GCSE Art and Design

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Exam board



AQA GCSE Art and Design

The screenshot shows the AQA website for GCSE Art and Design. At the top, there is a navigation bar with links for 'Contact us', 'About us', and 'Log in', along with a 'Site search' box. Below this is a breadcrumb trail: 'Subjects / Art and Design / GCSE / Art and Design (8201, 8202, 8203, 8204, 8205, 8206)'. The main heading is 'GCSE Art and Design'. A central content area features a 'Teaching from: September 2016' banner, exam dates (June 2018), specification code (8201-8206), and QAN code (6018088/2). It includes a 'Download specification' button and a 'Thinking of teaching GCSE Art and Design with us?' section with a 'Yes, tell me more' button. A 'Talk to us' section features a photo of Aimee Harris and contact information for the customer support team. At the bottom, there is a 'Teaching resources' section with three categories: 'Plan' (3 resources), 'Teach' (10 resources), and 'Assess' (79 resources), each with a brief description and a link to all resources.

**Fine Art
(8202)**

**Graphic Communication
(8203)**

**Textile Design
(8204)**

<https://www.aqa.org.uk/art-and-design/gcse/art-and-design-8201-8206>

Exam board



AQA GCSE Art and Design

Course structure

Component 1: Coursework Portfolio - 60%

(completed from start of Key Stage 4 until January of Year 11)

- Component 2: Externally Set Assignment - 40%

(paper given to students in January of Year 11 to be completed in a 10-hour exam in April/May of Year 11)

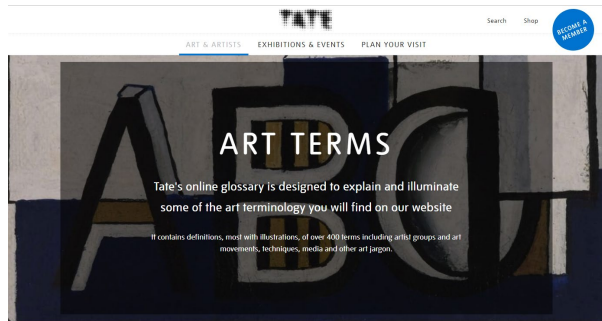
Key Exam Information

GCSE Art and Design 10-hour controlled assessment:

(Fine Art, Graphic Communication and Textile Design)

Date to be confirmed

Revision resources



FEATURED ART TERMS



<https://www.tate.org.uk/art/art-terms>



Showing 1–20 of 39 results



STUDENT RESOURCE
Changed Identity Exam Help
From changing their own identities to changing the identity of objects, how have artists explored the theme of changed identity?



STUDENT RESOURCE
Myths and Legends Exam Help
Be inspired by myths and legends – or create your own!

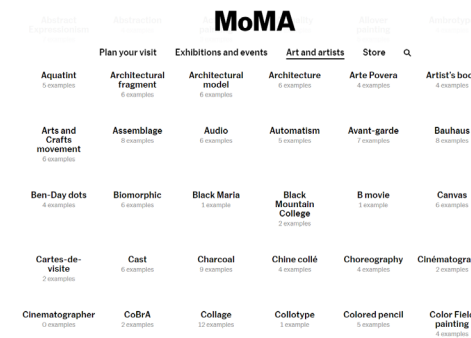


STUDENT RESOURCE
Toys Exam Help
From pop art to gender politics, see toys in a new light and get some inspiration for your exam research!

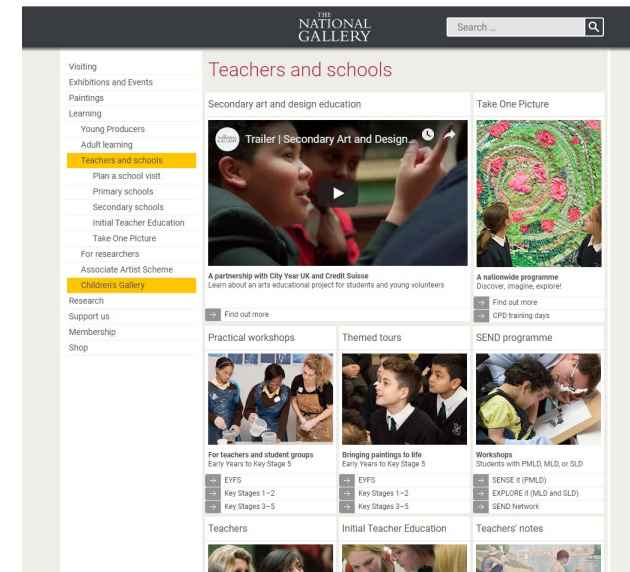


STUDENT RESOURCE
Texture Exam Help
Explore textures in art from woven textiles and textured fabrics and materials to gestural marks and patterns

<https://www.tate.org.uk/art/student-resource>



<https://www.moma.org/collection/terms/>



<https://www.nationalgallery.org.uk/learning/teachers-and-schools>

Art and Design specific revision and exam technique



All specialisms assess students using the same skills-based objectives:

Assessment Objective 1: Develop

Assessment Objective 2: Experiment

Assessment Objective 3: Record

Assessment Objective 4: Realise

Art and Design specific revision and exam technique

Assessment Objective 1: Develop

- Develop your use of key subject terminology in critical analysis of artists' work. Try discussing ideas with someone else first to build your confidence with keywords and ideas, try reading articles or researching chosen artists before writing an analysis.
- Make links between your practical work and the work of artists studied – either through technique, use of materials, subject, theme, etc.

Art and Design specific revision and exam technique



Assessment Objective 2: Experiment

- Take risks. Try out new techniques, processes and materials, inspired by artists you've explored. Try something new, get out of your comfort zone.
- Refine and improve the way you use different processes or techniques, try to demonstrate a visible improvement over time.

Art and Design specific revision and exam technique

Assessment Objective 3: Record

- Observation drawing is essential to all the Art and Design subjects.
- All kinds of visual recording are important – collage, photoshoots, diagrams, sketches – try to demonstrate ideas visually, using a range of different techniques to record everything that has informed your work.
- Annotation, labels and notes should explain and reflect on everything. You need to document your train of thought.

Art and Design specific revision and exam technique

Assessment Objective 4: Realise

- Assessed by their final piece, produced in 10hr exam controlled conditions.
- The success of their final piece depends on the quality of their preparation – trial runs, tests, improvements, etc., all documented in their book and reflected upon to ensure the greatest success of their final piece in the timed exam.

As a parent/carer how can I help?



- Positive routines
- Talk to them about their work
- Check their sketchbook
- Communication

Top tips for students



- Time Management
- Routines
- Quality not quantity
- Assessment Feedback
- Support
- Communication